

# Program

The Berlin Society of New Music presents the festival

## Sonifications – Audible Data Streams

Sonifikationen – klingende Datenströme

Friday, 27th – Sunday, 29th October 2017

Villa Elisabeth, Invalidenstraße 4a, 10115 Berlin

FRIDAY, 27th OCTOBER 2017

7 pm

OPENING OF SOUNDINSTALLATIONS and Sound Vitrine

**YoHa (UK)** „Lungs - Slave Labour“ (2005), **Florian Dombois (CH)** „Circum Pacific 5.1“ (2001),  
**Julian Klein (D)** „Brain Study“ (2004), **Martin Hachmann (D)** „Angst“ (2017), **Terry Fox (1943-2008)**  
„Berlino“ (1988), **Jutta Ravenna (D)** „SesamSesam“ (2017)

7.15 pm

**Tomoko Mio (J)**, Embodiment of WLAN-Traffic  
*3D-Data-Solo-Dance-Performance*

7.30 pm

Opening of Soundbar with a sonification selection

8 pm

CONCERT AND PERFORMANCES

*Premier of Open Call Works / Sonifikationen from the Club-/Experimental Scene e.g. internet cookies, astrophysical data, weather data, DNA-data, resonance behaviour of atoms*

Group Performance with public interaction **Goldox/Guffond/Heissmeyer** „From Cloud To Fog“, 2016

**Hans Tammen (NYC)** „Conflict of Interest“, Endangered Guitar, 2017 (Premier)  
*Live-Electronic Performance*

**Alberto de Campo (D)** „Navegar E Preciso“, 2006

**Andrea Polli (NYC)** „Heat and the Heartbeat of the City“, 2004

**Johannes Kreidler (D)** „Charts Music“, 2009

ZKM-Selection: **Ricardo Climent (UK)** „Oxidising the Spectrum“, 2004  
*Live-Electronic Performance*

/// BREAK ///

**Falk Morawitz (UK)** „Spin Dynamics“, 2016

**Falk Morawitz (UK)** „Nuclear Magnetic Resonance“, 2014

**Åsa Stjerna (S)** „Vom Himmel holen“, 2017

*Live-Electronic Performance*

**Jasmine Guffond** with Jessica Ecomane „Listening Back“, 2017 (Premier)

*Laptop-Performance with Andrea Belfi und Jeremy Coubrough, Percussion*



# Program



**SATURDAY, 28th OCTOBER 2017**

**3 – 10 pm**

SOUNDINSTALLATIONS and Sound Vitrine

**YoHa (UK)** „Lungs - Slave Labour“ (2005), **Florian Dombois (CH)** „Circum Pacific 5.1“ (2001),  
**Julian Klein (D)** „Brain Study“ (2004), **Martin Hachmann (D)** „Angst“ (2017), **Terry Fox (1943-2008)**  
„Berlino“ (1988), **Jutta Ravenna (D)** „SesamSesam“ (2017)

**daily 3 – 10 pm**

Soundbar with a sonification selection

**3 pm**

KLANG KUNST WISSEN – examples from the archive of Deutschlandfunk Kultur, Sendereihe  
Sonarisationen

Sonification as an interface of science and art. About the alternating influence of music, science and technology within the genesis of a work.

Performance KLIMA | ANLAGE of sound artist Werner Cee and Sukandar Kartadinata.

Making climate change sensually perceptible. Current research results control an acoustic sculpture.

**Participants:** Werner Cee und Sukandar Kartadinata (D), Dr. Thomas Hermann (D), Prof. Alberto de Campo (D).

**Moderation:** Marcus Gammel (D)

**4.45 pm**

**Tomoko Mio**, Embodiment of WLAN-Traffic

*3D-Data-Solo-Dance-Performance*

**5 - 6.30 pm**

PANEL 1

**Sonification as extending compositional means: Sonifications-Interfaces as Instrument?**

**Participants:** Jasmine Guffond (AUS), Prof. Florian Dombois (CH), Marcus Schmickler (D), Åsa Stjerna (S), Prof. Volker Straebel (D). **Moderation:** Marcus Gammel (D)

**8 pm**

CONCERT WITH THE KAIROS QUARTET

*Premier of Open Call works and own repertoire with sonifications from the New Music Scene e.g. topografic  
Data of the Berlin Wall, Cello-Vibrations, GPS-Data*

**Iannis Xenakis** (1922-2001), *st/4 – 1,080262* (1955-62)

*For String Quartet*

**Lula Romero** „Dérive“ 2017, (Premier)

*For String Quartet and Live Electronics in “Dérive” with GPS-Data of the composer as flâneuse in public space*

**Luc Döbereiner**, „Resolution“, 2017, (Premier)

*For Cello, Transducer and Live-Electronics*

**Knut Müller** „Thorn“, 1996,

*For String Quartet*

**Martin Iddon** „Mohl ip“, 2010,

*For String Quartet*

# Program

/// BREAK ///

**Terry Fox**, "Berlin Wall Scored for Sound", (1980-88)  
*interpreted and realized as an instrumental version for String Quartet by **Arnold Dreyblatt**, 2017*

ZKM-Selection: **Marcus Schmickler** „The Bonn Paternization“, 2009

## SUNDAY, 29th OCTOBER 2017 (Attention! Wintertime)

**3 – 10 pm**

SOUNDINSTALLATIONS and Sound Vitrine

**YoHa (UK)** „Lungs - Slave Labour“ (2005), **Florian Dombois (CH)** „Circum Pacific 5.1“ (2001),  
**Julian Klein (D)** „Brain Study“ (2004), **Martin Hachmann (D)** „Angst“ (2017), **Terry Fox (1943-2008)**  
„Berlino“ (1988), **Jutta Ravenna (D)** „SesamSesam“ (2017)

**4.45 pm**

**Tomoko Mio**, Embodiment of WLAN-Traffic  
*3D-Data-Solo-Dance-Performance*

**5 - 7.30 pm**

PANEL 2

**Sonification versus Komposition**

**Teilnehmer:** Lecture-Performance: Hans Tammen (USA), Ricardo Climent (UK), Julian Klein mit Prof. Marc Bangert (Key-Note, D), Prof. Stefan Weinzierl (D). **Moderation:** Prof. Michael Harenberg (CH)

**8 pm**

CONCERT with Musicians from Switzerland  
*Instrumental works with Sonification*

**Alvin Lucier** „Copied Lines“, 2011

*For Trombone and thirteen Strings: **Roland Dahinden** (CH) and the **Ensemble Junge Streicher** (Berlin)*

**Improvisation** „free lines\_one“, 2017

**Roland Dahinden** (Trombone) , **Hildegard Kleeb** (Piano), **Alexandre Babel** (Drums)

**Alvin Lucier** „Panorama“, 1993

*Für Posaune und Klavier: **Roland Dahinden** (Posaune) , **Hildegard Kleeb** (Klavier)*

/// BREAK ///

**Improvisation** „free lines\_two“, 2017

**Roland Dahinden** (Trombone) , **Hildegard Kleeb** (Piano), **Alexandre Babel** (Schlagzeug)

**Mio Chareteau** „White Piece“, 2016

*For grand piano prepared with 150 white paper cards, **Hildegard Kleeb** (Piano)*

ZKM-Selection: **Ludger Brümmer** „Spin“, 2014

LOCATIONS

**Villa Elisabeth**

Invalidenstraße 4a  
10115 Berlin

**Gallery Zwanzigquadratmeter Berlin**



# Program

Petersburger Str. 73  
10249 Berlin

**Thursday, 26th October 2017, 6 pm Opening external program  
and Friday - Sunday 2 pm - 6 pm**

**Mio Chareteau „White Piece“ (2016) Soundinstallation**

## TICKETS

12 EUR / 10 EUR

## PROGRAM BOOK

with USB-Stick of Audio-Catalogue

## RESERVATIONS

T. 030/ 53 67 59 71 and ticket office

## INFORMATIONES/ RESERVATIONS

[www.audible-data-streams.com](http://www.audible-data-streams.com)

## IMPRESSUM

Artistic direction: **Jutta Ravenna**

Program book: **Julia H. Schröder**

Design: **cyan**

Press: **k3 berlin – Kontor für Kultur und Kommunikation**

Head of Production : **Vilém Wagner**

Organizer: **Berlin Society of New Music**

## Sponsorship

The Festival is founded by Hauptstadtkulturfonds of the Berlin Senate.

**In Cooperation with** Kultur Büro Elisabeth / ZKM – Zentrum für Kunst und Medien  
Karlsruhe / Elektronisches Studio der TU Berlin / [www.Sonifyer.org](http://www.Sonifyer.org) (Hochschule der  
Künste Bern) / Pro Helvetia – Schweizer Kulturstiftung / Galerie  
Zwanzigquadratmeter Berlin / Deutschlandfunk Kultur, Sendereihe Sonarisationen



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